

LIZ LECLERC

AEA | 732-672-6345 | liz@lizleclerc.com | lizleclerc.com
Vocal Range: D3-D6 | Height: 5'5" | Hair: Red | Eyes: Blue



REGIONAL THEATRE

ANYTHING GOES	Hope Harcourt	Pittsburgh CLO / Dir. Ameenah Kaplan
THE SOUND OF MUSIC	Ursula, Nun, Ensemble	Pittsburgh CLO / Dir. Marc Robin
"NEW VOICES" PRODUCTIONS 2015-2019	Featured Vocal Soloist, Dancer, Juggler	Paper Mill Playhouse / Dir. Mark Hoebee
GREASE	Marty u/s, Featured Ensemble	Mayo Performing Arts Center

SPECIAL PERFORMANCES / RECORDINGS

FROZEN Licensing Vocal Guide Recording w/ M.S. Stephen Oremus	Ensemble, Soprano 1	Disney Theatrical Group
"MAGIC TO DO" w/ Stephen Schwartz	Cabaret Soloist, "Popular"	Greer Cabaret Theater / Dir. Gary Kline
CHEERS TO 50 YEARS! w/ Norm Lewis	"One Day More" Invited Guest Singer	Carnegie Music Hall / Dir. Brian Worsdale
DANCE LIGHT 2023	Lead Dancer	Carnegie Mellon Uni. / Choreo. Ella Noriega
AN AFTERNOON WITH JOHN KANDER	Cabaret Soloist, "Arthur in the Afternoon"	Carnegie Mellon Uni. / Dir. Gary Kline
CAMPUS SUPERSTAR 2022	Soloist, Second Runner Up Winner	Stage AE
ESSEX OUTDOOR SUMMER CONCERT	Featured Soloist with Broadway Orchestra	Moorland Farms

EDUCATIONAL THEATRE *Upcoming

* TITANIC	Kate McGowan	Carnegie Mellon Uni. / Dir. Telly Leung
A LITTLE NIGHT MUSIC	Mrs. Segstrom, Petra/Frederika/Mm. A u/s	Carnegie Mellon Uni. / Dir. Ethan Heard
MYTHS AND HYMNS	Soloist: "Come to Jesus" & "Migratory V"	Carnegie Mellon Uni. / Dir. Bria Walker-Rhoze

FILM

BLACKOUT	Valerie (Lead)	Independent Short Film / Dir. Naomi Taylor
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EDUCATION/TRAINING



Carnegie Mellon University - BFA Drama, Musical Theatre/Acting Class of 2025
Acting: Tony McKay, Kyle Haden, Bria Walker-Rhoze, Hilary Ward, Andrew Smith, Juan-Rivera Lebron
Singing: Claudia Benack (Private Voice), Gary Kline, Rick Edinger
Dance/Movement: Tomé Cousin (Jazz/Tap), Judy Conte (Tap), Lacey Gigliotti & Jim Caton (Ballet), Catherine Moore (Movement), Marc Spaulding (Modern)
Voice, Speech, and Accents/Dialects: Gary Logan, Ausar Stewart, Don Wadsworth, Lisa Velten-Smith



London Academy of Music and Dramatic Art - Classical Acting Semester Course Fall 2024
Shakespearean and Jacobean Acting; Stage Combat (18th Century Smallsword, Contemporary Sabre, Elizabethan Rapier & Dagger, Unarmed Combat); Laban; Chekhov; Meisner; Historical Dance; Singing; IPA Training

SPECIAL SKILLS/AWARDS

Awards: Young Musicians Scholarship (Music in the Somerset Hills), Campus Superstar Second Runner Up.
Special Skills: Guitar, juggling, stage combat, figure skating, swimming, basic Italian, IPA proficient. NJ Driver's License, Passport.
Accents/Dialects: Irish, RP, Cockney, Texas, Appalachian, Staten Island, Rhode Island, Italian, more upon request.