

LIZ LECLERC

AEA | 732-672-6345 | liz@lizleclerc.com | lizleclerc.com

Vocal Range: D3-D6 | Height: 5'5" | Hair: Red | Eyes: Blue



REGIONAL THEATRE

ANYTHING GOES

Hope Harcourt

Pittsburgh CLO / Dir. Ameenah Kaplan

THE SOUND OF MUSIC

Ursula, Nun, Ensemble

Pittsburgh CLO / Dir. Marc Robin

"NEW VOICES" PRODUCTIONS 2015-2019

Featured Vocal Soloist, Dancer, Juggler

Paper Mill Playhouse / Dir. Mark Hoebee

GREASE

Marty u/s, Featured Ensemble

Mayo Performing Arts Center

SPECIAL PERFORMANCES / RECORDINGS **Upcoming*

* TOM KITT & FRIENDS w/ Tom Kitt

Cabaret Solo & Duet, "I Need to Know" & "By The Way"

54 Below / Dir. Tom Kitt

MAGIC TO DO w/ Stephen Schwartz

Cabaret Soloist, "Popular" & "Someday"

Greer Cabaret Theater / Dir. Gary Kline

FROZEN Licensing Vocal Guide Recording

Ensemble, Soprano 1

Disney Theatrical Group / M.S. Stephen Oremus

CHEERS TO 50 YEARS! w/ Norm Lewis

"One Day More" Invited Guest Singer

Carnegie Music Hall / Dir. Brian Worsdale

DANCE LIGHT 2023

Lead Dancer

Carnegie Mellon Uni. / Choreo. Ella Noriega

AN AFTERNOON WITH JOHN KANDER

Cabaret Soloist, "Arthur in the Afternoon"

Carnegie Mellon Uni. / Dir. Gary Kline

CAMPUS SUPERSTAR 2025

Soloist, First Place Winner

Stage AE

ESSEX OUTDOOR SUMMER CONCERT

Featured Soloist with Broadway Orchestra

Moorland Farms

EDUCATIONAL THEATRE

TITANIC

Kate McGowan

Carnegie Mellon Uni. / Dir. Telly Leung

A LITTLE NIGHT MUSIC

Mrs. Segstrom, Petra/Frederika/Mm. A u/s

Carnegie Mellon Uni. / Dir. Ethan Heard

MYTHS AND HYMNS

Soloist: "Come to Jesus" & "Migratory V"

Carnegie Mellon Uni. / Dir. Bria Walker-Rhoze

FILM

BLACKOUT

Valerie (Lead)

Independent Short Film / Dir. Naomi Taylor

breathe

Lead

Independent Short Film / Dir. Naomi Taylor

EDUCATION/TRAINING



Carnegie Mellon University - BFA Drama, Musical Theatre/Acting Class of 2025

Acting: Tony McKay, Kyle Haden, Bria Walker-Rhoze, Hilary Ward, Andrew Smith, Juan-Rivera Lebron

Singing: Claudia Benack (Private Voice), Gary Kline, Rick Edinger

Dance/Movement: Tomé Cousin (Jazz/Tap), Judy Conte (Tap), Lacey Gigliotti & Jim Caton (Ballet), Catherine Moore (Movement), Marc Spaulding (Modern)

Voice, Speech, and Accents/Dialects: Gary Logan, Ausar Stewart, Don Wadsworth, Lisa Velten-Smith



London Academy of Music and Dramatic Art - Classical Acting Semester Course Fall 2024

Shakespearean and Jacobean Acting; Stage Combat (18th Century Smallsword, Contemporary Sabre,

Elizabethan Rapier & Dagger, Unarmed Combat); Laban; Chekhov; Meisner; Historical Dance; Singing; IPA Training

SPECIAL SKILLS/AWARDS

Awards: Young Musicians Scholarship (Music in the Somerset Hills), Campus Superstar Second Runner Up.

Special Skills: Guitar, juggling, stage combat, figure skating, swimming, basic Italian, IPA proficient. NJ Driver's License, Passport.

Accents/Dialects: Irish, RP, Cockney, Texas, Appalachian, Staten Island, Rhode Island, Italian, more upon request.